

**2022 GATHERING OF ARTISANS SUPPLY LIST (V3)**

Instructor	Workshop Title:	Required Participant Materials
Aeron & Tracy Brown	Acrylic & Mixed Media Painting in The Holy Spirit	<ul style="list-style-type: none"> <li>• (5) Canvases 8"x10"</li> <li>• Liquitex Basic Acrylic Color set, 24 count</li> <li>• Assorted Acrylic Paint Brushes</li> <li>• Cheap plastic palette knives</li> <li>• Pentel Oil Pastels</li> <li>• Water cup</li> <li>• Krylon Crystal Clear Acrylic Coating // Spray can</li> </ul>
Allen Arnold	Calm Your Heart & Accelerate Your Creativity	<ul style="list-style-type: none"> <li>• No Materials Required</li> </ul>
Amy Smith	Painting with Freedom	<ul style="list-style-type: none"> <li>• Student Grade or better acrylic paints (liquitex basics are fine, please no craft paints) to include black and white, a set of primaries (red, yellow, blue) a few secondaries (orange, purple, green, turquoise, etc)</li> <li>• Matte medium</li> <li>• Scraping tools for paint application like old gift cards, spatulas, palette knives or Princeton Catalyst wedges</li> <li>• Any favorite stencils or foam stamps</li> <li>• Water jar</li> <li>• Brushes (small and medium and shape)</li> <li>• Apron or smock</li> </ul>
Amy Smith	Creating Mystery in Mixed Media Layers	<ul style="list-style-type: none"> <li>• Student Grade or better acrylic paints (liquitex basics are fine, please no craft paints) to include black and white, a set of primaries (red, yellow, blue) a few secondaries (orange, purple, green, turquoise, etc)</li> <li>• Matte medium</li> <li>• Scraping tools for paint application like old gift cards, spatulas, palette knives or Princeton Catalyst wedges</li> <li>• Any favorite stencils or foam stamps</li> <li>• Water jar</li> <li>• Brushes (small and medium and shape)</li> <li>• Apron or smock</li> </ul>

Bryn Gillette	Capturing a Moment: An Illuminated Journal	<ul style="list-style-type: none"> <li>• Personal images from ""sacred"" memories and travel (digital is fine)</li> <li>• Spiral Bound Midsize journal (8x10""+) with 20+ pages of sturdy paper capable of wet or dry materials</li> <li>• Pens and pencils (mechanical pencils are easy to use/keep sharp). <i>I use a simple \$.05 Bic pen, but the high end ones are great too.</i></li> <li>• A field watercolor kit and assortment small (and very small) brushes.</li> <li>• One 3/8" or 1/2" angular watercolor brush recommended</li> <li>• Water bottle</li> <li>• Paper towels</li> <li>• A hat/ bug spray/ sun screen, and any other tools that would make painting outside comfortable/enjoyable.</li> </ul>
Bryn Gillette	Live Painting as a Visual Scribe: Posture, Prayer and the Prophetic	<ul style="list-style-type: none"> <li>• Acrylic Paints</li> <li>• Assorted Brushes</li> <li>• Easel</li> <li>• 4 or 5 midsize 16x20""+ canvases</li> <li>• Disposable palette</li> <li>• Fine mist spray bottle</li> <li>• Palette Knife</li> </ul>
Christine Raymond	Learn to Create Intentionally	<ul style="list-style-type: none"> <li>• Sketchbook</li> <li>• Pencils</li> <li>• Color pencils for notes and sketches</li> <li>• 5 different 5 X7 (or larger) photos to become a reference for our final piece</li> <li>• Instructor will provide additional materials</li> </ul>
Christine Raymond	Drawing: A Solid Foundation	<ul style="list-style-type: none"> <li>• Sketchbook - preferably 11x14 but no smaller than 9x12</li> <li>• HB &amp; 4B pencils</li> <li>• Kneaded eraser and Mars plastic eraser</li> <li>• Pencil sharpener</li> <li>• #4 paper stump</li> <li>• Instructor will provide additional materials</li> </ul>
Christine Raymond	Fun with Color	<ul style="list-style-type: none"> <li>• 9x12 Sketchbook</li> <li>• Pencils</li> <li>• Color Pencils</li> </ul>

Cindy Walton	Intro to Oil and Cold Wax Painting and Techniques	<ul style="list-style-type: none"> <li>• 4 -6 or more panels - Ampersand brand gesso board or clay board is what I recommend.</li> <li>• (1) 12"x16" pad of Arches Oil Paper</li> <li>• Pigment sticks/oil bars</li> <li>• Bring 10 or more of your favorite paints. I recommend opaque and transparent, dark and light, to give you a variety of options. (<i>I do not recommend water soluble oils.</i>)</li> <li>• 4" soft rubber brayer –Inovart #4 soft Rubber Brayer</li> <li>• Pallet knives trowel type, several sizes, square and round ends - I like to use a cake icing spatula, around 7"</li> <li>• 1-2 old brushes</li> <li>• 12"x16" paper palette or freezer paper</li> <li>• Squeegees - Really anything to push the paint around. Mat board, old credit cards, dry wall applicator</li> <li>• Paper towel</li> <li>• Apron</li> <li>• Rubber gloves</li> <li>• Blue painters tape</li> <li>• Optional: A few pigment sticks, anything to create texture, dish brush, tooth brush, scraps of matt board/cardboard, things to stamp into surface, yarn, string, etc.,</li> </ul> <p>Also bring ideas: I encourage you to come with some ideas in mind to work from. We will be working abstractly and these motifs, symbols, ideas, photos, etc. will be stepping off points for your work.</p> <ul style="list-style-type: none"> <li>• Instructor will provide additional supplies and consumable materials.</li> </ul>
Diana Flegal	Writing the Non-Fiction Book: Idea to a Solid Plan	<ul style="list-style-type: none"> <li>• Laptop or writing pad</li> <li>• Samples of your writing you are willing to share</li> </ul>
Frances Syverson	Creating Copper Flame Torched Earrings and Assembling Silver Earrings	<ul style="list-style-type: none"> <li>• All materials will be provide by the instructor</li> </ul>
Frances Syverson	Personalized Jewelry through Stamping	<ul style="list-style-type: none"> <li>• All materials will be provide by the instructor</li> </ul>

Gabriel Stockton	Painting Plein Air with Ease	<ul style="list-style-type: none"> <li>• Paper (1 or 2 single sheets 32x40 inches) Suggested: Arches and Fabriano Artistico (cold press 100% Cotton, 140lb) My personal favorite is Soft Press</li> <li>• (5) Brushes: Mop: #12 “Blick” Master synthetic squirrel, Rounds: #8 #10 #12 Escoda pearla synthetic, Flat: 3/4's or 1" inch Any is fine synthetic</li> <li>• Watercolor Paints: Golden Ochre, French Ultramarine, Burnt Sienna, Perm. Alizarin Crimson, Neutral tint. Fresh tubes, sticks and pan are all great to work with.</li> <li>• Small Palette</li> <li>• Water container</li> <li>• Paper towels</li> <li>• Pencil 4b</li> <li>• Sketchbook</li> <li>• Eraser</li> <li>• Masking tape</li> <li>• Wood board or something similar to hold down paper</li> <li>• Plein air easel</li> <li>• A hat/ bug spray/ sun screen, and any other tools that would make painting outside comfortable/enjoyable.</li> <li>• Water bottle</li> </ul>
Grace Carol Bomer	A Two Day Oil and Wax Workshop Exploring Narrative Abstraction	<ul style="list-style-type: none"> <li>• Cradled gessoed panels (at least 6) 12' x 12" or smaller or a bit larger. <i>A smooth hard surface IS best for cold wax but if transporting them is a challenge, you may choose to work on Arches oil paper or flat panels.</i></li> <li>• Cold wax medium -provided by the instructor</li> <li>• Oil paints</li> <li>• Oil sticks</li> <li>• Powdered pigments in an assortment of colors and white-- <i>(primary and secondary colors you like) don't over do. A limited palette produces a beautiful painting</i></li> <li>• Palette knives(at least two) for mixing paint and cold wax paper palette(large)</li> <li>• Flexible scraping tools I use a dough scraper (by Wilton) which has a soft flexible edge, or a soft rubber brayer</li> <li>• Drawing needles and tools (I use my clay tools)</li> <li>• String, lace, and things to add texture — cardboard, dead leaves and twigs, stencils, rags, wax paper</li> <li>• Blue masking tape to protect sides of a cradled panel</li> <li>• Personal images or newspaper images and text that “speak to you” about the eternal story or poetry, prose, and words that inspire you!!</li> </ul>
Jacob Daniels	Divine Self Image: Portraiture with Gold Leaf	<ul style="list-style-type: none"> <li>• Materials will be provided by Instructor</li> <li>• Participants are welcome to bring their own paints and brushes, if desired</li> </ul>
Jacob Daniels	Photographing and Editing Artwork for Reproductions	<ul style="list-style-type: none"> <li>• All materials will be provided by the instructor</li> </ul>

Jami Rains	Enamel Glass Bead Making and Jewelry Design	<ul style="list-style-type: none"><li>• All materials will be provided by the instructor</li></ul>
------------	---	--

<p>Jill Williams</p>	<p>Dramatic Watercolor Abstracts</p>	<ul style="list-style-type: none"> <li>• Professional Watercolor Paper, 140lb cold pressed, 9 x 12 pads (or whole sheet cut down into eighths) <ul style="list-style-type: none"> <li>• Quality brands include: Arches, Winsor &amp; Newton, Saunders Waterford</li> </ul> </li> <li>• Professional Tube or Pan Watercolors <ul style="list-style-type: none"> <li>• Quality Brands Include: Daniel Smith, Winsor &amp; Newton, Graham, Grumbacher, Liquitex, etc)</li> </ul> </li> <li>• Colors to bring: Please use the colors you have on hand! I'll be using the following colors in case you'd like to compare: <ul style="list-style-type: none"> <li>▪ Ultramarine Blue: Daniel Smith</li> <li>▪ Opera Pink: Daniel Smith</li> <li>▪ Thalo Blue (Green Shade): Daniel Smith</li> <li>▪ Quinacridone Sienna: Daniel Smith</li> <li>▪ Quinacridone Gold: Daniel Smith</li> <li>▪ Bloodstone Genuine: Daniel Smith</li> <li>▪ Green Gold: Daniel Smith</li> <li>▪ Winsor Violet OR Dioxazine Purple: Winsor &amp; Newton</li> <li>▪ Permanent Orange: Daniel Smith</li> <li>▪ Winsor Red OR Cadmium Red Medium: Winsor &amp; Newton</li> <li>▪ Rare Green Earth: Daniel Smith</li> <li>▪ Serpentine Green: Daniel Smith</li> </ul> </li> <li>• Winsor &amp; Newton Permanant White Gouache</li> <li>• Brushes made for watercolor: <ul style="list-style-type: none"> <li>▪ 1" wash brush any shape</li> <li>▪ #12 round brush</li> <li>▪ #6 round brush</li> <li>▪ #2 or #3 rigger brush for fine lines</li> <li>▪ a couple of smaller old scrubbing brushes</li> </ul> </li> <li>• Acrylic Inks: 2-3 colors of choice (I'll be using neutral, earthy tones as well as a deep purple)</li> <li>• Watercolor pencils</li> <li>• Derwent Inktense® Blocks (any size set you wish)</li> <li>• Towel, or paper towels</li> <li>• Large White palette, even white foam plates with dividers will work! you'll need LARGE mixing areas!</li> <li>• Water container(s), 1 quart minimum each...you'll need LOTS of water (bowls or old margarine tubs are great)</li> <li>• Hair dryer</li> <li>• Salt (plain table salt, sea salt, or kosher salt are all fine)</li> <li>• Spray bottle (I prefer the size found in the beauty section of walmart)</li> <li>• Masking tape</li> <li>• Mounting board (a standard letter or legal sized clip board works great!)</li> <li>• Pencil/eraser</li> <li>• Razor blade</li> <li>• Scissors</li> <li>• Glad® Wrap cling film</li> <li>• Package of white cheesecloth (at most grocery stores)</li> <li>• Gulf Wax (at most grocery stores in the canning section)</li> <li>• Photos of landscape imagery or elements that inspire you (digital or printed)</li> </ul>
----------------------	--------------------------------------	--

Julie Bagamary	Free Style Fabric Art Miniatures	<ul style="list-style-type: none"> <li>• Small fabric remnants and embellishments</li> <li>• Sewing scissors</li> <li>• Sewing machine (<i>optional</i>)</li> </ul>
Julie Bagamary	Free Style Fabric Art Portraits	<ul style="list-style-type: none"> <li>• Fabric Remnants</li> <li>• Sewing Machine</li> <li>• Basic Sewing supplies</li> </ul>
Karen Mayne	Fiber Fun	<ul style="list-style-type: none"> <li>• Sewing machine capable of zig- zag stitching and dropping the feed dogs (the teeth that move the fabric)</li> <li>• All the presser feet that came with your machine PLUS: <ul style="list-style-type: none"> <li>• an open toe embroidery foot</li> <li>• Darning/free motion foot</li> </ul> </li> <li>• Extra bobbins</li> <li>• Extension cord</li> <li>• Decorative threads, trims, buttons, fabric you love</li> <li>• Machine needles size 90/14 universal and sharps</li> <li>• Instructor will supply additional supplies</li> </ul>
Matt Philleo	Painting a Realistic Portrait You Can Be Proud Of	<ul style="list-style-type: none"> <li>• All materials will be provided by the instructor</li> </ul>
Robin Popp	Color Mixing Bootcamp	<ul style="list-style-type: none"> <li>• All materials will be provided by the instructor</li> <li>• Pen and notebook for notes</li> </ul>
Robin Popp	The Beauty of the Landscape in Oil	<ul style="list-style-type: none"> <li>• Bring whatever materials you usually work with and would like to have</li> <li>• All materials will be available</li> <li>• Please do not bring solvents</li> </ul>
Robin Popp	Painting Trees with Confidence	<ul style="list-style-type: none"> <li>• All materials will be provided by the instructor</li> <li>• Any favorite brushes or paints are welcome</li> <li>• Please do not bring solvents</li> </ul>
Sandra Lett	Alcohol Inks in Joyful Color with Resin	<ul style="list-style-type: none"> <li>• Disposable or more substantial face mask if prone to sensitivity to inks or resin.</li> <li>• Cheap safety goggles or glasses (if preferred)</li> <li>• Instructor will provide additional materials</li> </ul>
Sandra Lett	Creating Beautiful Resin Bowl & Coasters with Ease	<ul style="list-style-type: none"> <li>• Disposable or Face Mask (optional if sensitive to resin)</li> <li>• Safety goggles or glasses</li> <li>• Instructor will provide additional materials</li> </ul>
Sandy Hall	Worship in Color	<ul style="list-style-type: none"> <li>• Your favorite paint brush</li> <li>• Apron</li> <li>• Additional materials will be provided by the instructor</li> </ul>
Sherry Masters	River Arts District Prayer Walk & Studio Visits	<ul style="list-style-type: none"> <li>• Comfortable walking shoes</li> </ul>

Sherry Masters	Studio Tour to Penland School	<ul style="list-style-type: none"> <li>• Comfortable walking shoes</li> </ul>
Sherry Masters	Annual "Come to Leicester" Open Studio Event	<ul style="list-style-type: none"> <li>• Comfortable walking shoes</li> </ul>
Tammy O'Connor	Have Fun Playing with Stained Glass	<ul style="list-style-type: none"> <li>• Eye protection</li> <li>• Closed toed shoes</li> <li>• All materials provided by the instructor</li> </ul>
Tina Honerkamp	Capturing Creation with Watercolor	<ul style="list-style-type: none"> <li>• 9x12in. watercolor paper pad</li> <li>• Cold press Glass jar for water</li> <li>• Pencil eraser fine tip</li> <li>• Micron pen</li> <li>• White gel pen</li> <li>• Watercolor palette</li> <li>• Variety of watercolor brushes</li> <li>• Watercolor paints: <ul style="list-style-type: none"> <li>Cotman Brand: <ul style="list-style-type: none"> <li>• Ultramarine</li> <li>• Cerulean Blue</li> <li>• Viridian Hue</li> <li>• Sap Green</li> <li>• Lemon Yellow Hue</li> <li>• Cadmium Yellow Hue</li> <li>• Cadmium Orange Hue</li> <li>• Cadmium Red Deep Hue</li> <li>• Alizarin Crimson Hue</li> <li>• Burnt Sienna</li> <li>• Raw Sienna</li> <li>• Burnt Umber</li> <li>• Lamp Black</li> </ul> </li> <li>Windsor &amp; Newton Brand: <ul style="list-style-type: none"> <li>• Indigo</li> <li>• Quinacridone Violet</li> </ul> </li> <li>Holbein Brand: <ul style="list-style-type: none"> <li>• Jaune Brillant No. 1</li> </ul> </li> </ul> </li> </ul>