

**Gathering of Artisans 2020 Workshop Supply List**

Instructor Name	Workshop Title	Required Participant Materials
Aeron Brown	Acrylic Collage with Holy Spirit	<p>Acrylic paints ( mine are Liquitex , "Basic" find at Michael's or Hobby Lobby) or any brand of choice.  <b>Colors Used:</b> Phthalocyanne Blue (dark blue), Burnt Umber (brown), Titanium White (bright white)                      Unbleached Titanium (off white), Mars black (black ), Naphthol Crimson (red), Light Blue Permanent (light blue)</p> <p>Collect scraps of paper (old books, bibles, sheet music, scrapbook materials, journal pages, magazines, newspapers, anything paper.</p>
Amy Haid Spence	Mosaics and Design - Fundamentals and Beyond	<p>Pen and paper for notes                      Subject ideas ( optional , I will provide some as well )                      Sentimental Pieces to possibly add to your mosaics ( optional as well )</p>
Amy Smith	Creating Mystery in Abstract Layers	<p>Student or professional grade acrylic paints in a variety (5-8) of colors of the students choosing with an emphasis on translucent colors at least 4 Oz. of each color (please do not bring craft acrylics), 3-4 small canvases or primed wood panels 8x8"- 9x12" (amy will provide watercolor paper for students to work on if you are flying and cannot bring canvases, rubber tools for spreading paint (catalyst wedges or something similar), matte medium (not mod podge), a small selection of interesting patterned papers for collage, 3-4 small to medium flat brushes, a water bucket, an apron or smock, stencils, stamps and other items for printing patterns</p>
Amy Smith	Painting with Freedom	<p>student or professional grade acrylic paints in a variety (5-8) of colors of the students choosing with an emphasis on translucent colors at least 4oz. of each color (please do not bring craft acrylics), rubber tools for spreading paint (catalyst wedges or something similar), old room key cards, matte medium (not mod podge), a water bucket, an apron or smock, stencils, stamps and other items for printing patterns</p>
Angela Bruch	Art Journaling With Intentionality To Increase Creativity	<p>All supplies provided</p>
Anne Conover	"Look, See, Draw"	<p>Strathmore 400 (tan or grey toned) paper sketchpad 9x12 or 11x14, Mixed media sketchbook, Medium Vine charcoal, kneaded eraser, Tortillons, #2b, #4b drawing pencils, handheld pencil sharpener, Sakura Pigma Micron pens (.02,.05 &amp;.08 recommended), travel watercolor set, watercolor paint brush. Please bring a favorite photo of an architectural form and/or a face which you will use in order to learn how to use a proportional divider. You need to print it out and bring a printed copy of your chosen photo.</p> <p>Optional - Bring your favorite art journal and any of your favorite drawing tools and supplies- such as Caron d'ache water soluble crayons, color markers with which you may want to experiment.</p>
Bryn Gillette	Capturing a moment- an illuminated journal	<p>Personal images from "sacred" memories and travel (digital is fine).                      A midsize journal (8x10"+) that is spiral bound to open easily and has 20+ pages of sturdy paper capable of wet or dry materials.                      Pens and pencils (mechanical pencils are easily to use/keep sharp). I use a simple \$.05 Bic pen, but the high end ones are great too.                      A field watercolor kit and assortment small (and very small) brushes.                      One 3/8" or 1/2" angular watercolor brush.                      A water bottle.                      Paper towels.                      A hat/ bug spray/ sun screen, and any other tools that would make painting outside comfortable/enjoyable.</p>
Bryn Gillette	Live painting as a "visual scribe"- posture, prayer, and the prophetic	<p>All supplies provided</p>

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Cindy Walton	"Layering it up with Oil and Cold Wax Medium"	<p>*4 - 6 or more panels, 1 12"x16" pad of Arches Oil Paper, Assortment of oil paints, pigment sticks/oil bars, 4" soft rubber brayer –Inovart #4 soft Rubber Brayer, or this product line <a href="https://www.squeegeeepress.com">https://www.squeegeeepress.com</a>, Pallet knives trowel type (several sizes), Rubber gloves, Odorless solvent (Gamsol or Turpenoid), Brushes old, 12"x16" paper palette or freezer paper, Squeegees, paper towel, Apron we will get messy, Blue painters tape</p> <p><b>Optional:</b> A few pigment sticks, anything to create texture, dish brush, tooth brush, scraps of matt board/cardboard, things to stamp into surface, yarn, string, etc., Also bring ideas: I encourage you to come with some ideas in mind to work from. We will be working abstractly and these motifs, symbols, ideas, photos, etc. will be stepping off points for your work.</p> <p><b>Choosing Materials:</b> *Painting Panels Ampersand brand gesso board or clay board is what I recommend. Dick Blick , Jerry's Artarama Binders and Cheap Joes, Homemade panels are fine but they must have at least 3 coats of gesso and a cradle. a. The cradle comes is several sizes. If you are interested in attaching panels you would want the 2" deep cradle. (**the cradle is the side of the panel much like the side of a wrap around canvas. Great if you would rather not frame the finished piece). b. Flat panels may be used also but they will have to be framed when finished c. Sizes: You will be able to work on several at a time. If you work quickly you will want more than 4-6 panels or larger panels. Slower workers 4-6 will be fine. There are space constraints so not too big. Presently, I have been working a square format 12"x 12" for demo purposes. **Oil paints Bring 10 or more of your favorite paints. I recommend opaque and transparent, dark and light, to give you a variety of options. There are lots of fun colors out there. Metallic's give wonderful effects. I recommend a good quality of paint such as Gamblin, Rembrandt etc., it does make a difference. Also, I do not recommend water soluble oils. Palette Knives- trowel type palette knives a couple of the different sizes. Square ends and rounded seem to work well. Also, a longer one is nice to have. I actually have a cake icing spatula, around 7" that I use. Squeegees – really anything to push the paint around. Mat board, old credit cards, dry wall appliers. For silicon I like Messermeister silicon bowl scraper. Which can be ordered on Amazon.com. Or this line of supplies <a href="https://www.squeegeeepress.com">https://www.squeegeeepress.com</a>.</p>
Debra Hart	Whispered Layers: Mixed Media on Canvas	<p>1 – canvas, 9x12" gallery wrapped, 1.5" deep. NOTE: canvas panels are ok, if pre-gessoed and at least 1" deep; we'll be painting/collaging the sides as well.</p> <p>Student grade or higher acrylic paints (no craft paint), including: titanium white, buff titanium, raw umber. Also (and this is important!): choose &amp; bring an analogous color palette (next to each other on color wheel: such as green, green-blue). Acrylic inks, 1 each of: white, raw umber, gold, and one of your colors from the analogous color palette chosen (see acrylics, above), Acrylic, oil-based or paint pens: 1 white, 1 black (fine to medium point), Sharpie or other permanent/alcohol pen: 1 black (fine or extra fine point), White gesso, in baby-food size jar with lid (2-3 oz; can be plastic or glass; lid is important), 4-8 oz. gel matte medium: Liquitex Basics or Mod Podge are fine, just be sure whatever brand you use is matte finish, not gloss/glossy, 1" acrylic flat brush (i.e., straight ended, not curved or rounded), 3-4 of your favorite brushes for moving paint and inks around, 1 black jumbo-sized pencil (Jerry's Artarama "Jumbo Jet Black", a black Stabilo water-based, or other waxy water-based pencil) ... remember to bring a sharpener for it, just in case ;), 2 sheets white (gift) tissue paper, at least 14" x 14", 2 sheets sketchbook paper (50-80 lb. is best), Random-sized papers in neutral tones (cream, brown, black, greys), 12x12" or smaller: scrapbook, tissue papers, old sheet music, Bible pages, ephemera. They can be textured and if you choose to bring colors, make sure they don't clash with your paint color palette. 3 empty baby-food size jars with lids (2-3 oz; glass or plastic; lid is important), Small 6-8 well plastic palette (for mixing small amounts of paint and/or inks), 12" or less strip of cheesecloth, Old rag, Baby wipes (travel-size is fine), Spray bottle with water (travel size is fine), Heat gun tool or small travel hair dryer, Optional: protective gloves; we will be using our fingers with paints and glue in collage, so if you need them, bring a pair</p>
Diane McFarrin	Praying in Color & Mixed Media	All supplies provided. Feel free to bring your supplies if you would like to learn how to use them better.
Diane McFarrin & Kelly McLellan	Yoga + Vision Board	Please wear comfortable clothes, bring your yoga mat, and any props that you desire. All art supplies will be provided, however feel free to bring any photos or special mementos from home that you might like to add to your Vision Board.

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Frances Syverson	Creating Hammered Sterling Silver Rings	All supplies provided- Just bring some excitement!
Frances Syverson	Creating Flame Torched Patina Copper Earrings	All supplies provided- You provide the enthusiasm!
Frances Syverson	Personalizing/Customizing Jewelry through Stamping	All materials provided- You bring what you want stamped!
Jacob Daniels	Divine Self Image- Portraiture with Gold Leaf	All materials provided. Students are welcome to bring their own paints and brushes if desired.
Jacob Daniels	Photographing and Editing Artwork for Reproductions	None
Jami Rains	Enamel Glass Bead Making and Jewelry Design	All supplies provided
Jill Williams	Creating Mood With Watercolor	<p>Students are advised to order supplies from an online art warehouse for absolute best price and selection. The items listed are all available at <a href="http://www.dickblick.com">www.dickblick.com</a>, but Jerry's Artarama, or Cheap Joes is a great option as well. Please don't suffer frustration by going to Michael's or Hobby Lobby at the last minute, they will not have the items you need. ;) Lastly, this list will be available on my website, complete with active links to make shopping easier.</p> <p><b>Painting Supplies:</b> Paper: 10 x 14 Arches 140lb cold pressed pad <b>Watercolor Brushes:</b> <i>NOTE:</i> Quality brushes are very important to your success. Poor brushes make the work very difficult. These are my affordable recommendations for this class. If you already have brushes that you're satisfied with, please bring those. You will need the rigger however, if you don't already have one. Winsor and Newton #12 Round Cotman Soft Synthetic for Watercolor, Winsor and Newton #6 Round Cotman Soft Synthetic for Watercolor, Winsor and Newton #2 333 Rigger, Winsor and Newton #3 Goat Mop. <b>Paints:</b> Professional Quality is recommended for best results and no frustration:</p> <p><b>Daniel Smith Colors 5ml:</b> (Quinacridone Sienna, Quinacridone Gold (New Quinacridone Gold is the same), Ultramarine Blue, Bloodstone Genuine, Green Gold. <b>Winsor &amp; Newton Colors 5ml</b> (W&amp;N Cotman 8ml is okay to use as well) : (Opera Rose, Winsor Violet (or Dioxazine Purple), Winsor Orange, Winsor Red, Pthalo Blue ). <b>Palette:</b> you need a very LARGE mixing area for your palette. Please avoid a tiny palette, you will be miserable. Here are recommendations to give an idea of the size you need...A Butcher's Tray, John Pike Palette (this is the one I use), Super cheap option, find large WHITE plastic serving trays that are not too flimsy. <b>Other Supplies:</b> water container (at least quart sized), roll of paper towels, or an old cloth towel, masking tape, pencil, Glad® Cling Wrap (Saran® wrap doesn't perform as well for the technique we'll use), Kosher Salt, Cheese Cloth, 8 oz spray bottle (usually in hair/beauty aisle).</p>

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Jill Williams	Embellished Abstract Watercolor	<p>Students are advised to order supplies from an online art warehouse for absolute best price and selection. The items listed are all available at <a href="http://www.dickblick.com">www.dickblick.com</a>, but Jerry's Artarama, or Cheap Joes is a great option as well. Please don't suffer frustration by going to Michael's or Hobby Lobby at the last minute, they will not have the items you need. ;) Lastly, this list will be available on my website, complete with active links to make shopping easier. <b>Painting Supplies:</b> Paper: 1 full sheet of Arches 140lb cold pressed paper  <b>Watercolor Brushes:</b> <i>NOTE:</i> Quality brushes are very important to your success. Poor brushes make the work very difficult. These are my affordable recommendations for this class. If you already have brushes that you're satisfied with, please bring those. You will need the rigger however, if you don't already have one. Winsor and Newton #12 Round Cotman Soft Synthetic for Watercolor, Winsor and Newton #6 Round Cotman Soft Synthetic for Watercolor, Winsor and Newton #2 333 Rigger, Winsor and Newton #3 Goat Mop <b>Paints:</b> Professional Quality is recommended for best results and no frustration.  <b>Daniel Smith Colors 5ml:</b> ( Quinacridone Sienna, Quinacridone Gold (New Quinacridone Gold is the same), Ultramarine Blue, Bloodstone Genuine, Green Gold ) <b>Winsor &amp; Newton Colors 5ml</b> (<i>W&amp;N Cotman 8ml is okay to use as well</i> );(Opera Rose, Winsor Violet (or Dioxazine Purple), Winsor Orange, Winsor Red, Pthalo Blue) <b>Daley-Rowney Acrylic Inks:</b> <i>recommended colors, but deep, but muted color is best</i> (Sepia or Antelope Brown, Purple Lake) <b>Palette:</b> you need a very large mixing area for your palette. Please avoid a tiny palette, you will be miserable. Here are links to give an idea of the size you need...A Butcher's Tray, John Pike Palette (this is the one I use), Super cheap option, find large WHITE plastic serving trays that are not too flimsy. <b>Other Supplies:</b> Liquitex Gel Medium Matte or Mod Podge can work too but isn't considered archival, An Awl (for punching holes in the heavy paper for hand sewing; available at any hardware store), spool of 100% Cotton Crochet Thread size 3 in Natural or Ecru, a couple of steel yarn needles (no plastic please, they will break), scissors, ruler, water container (at least quart sized)          Sharpie® brand Precision tip markers in brown or black (other colors can be added if desired), roll of paper towels, or an old cloth towel, masking tape, pencil, small disposable foam brush, Glad® Cling Wrap (Saran® wrap doesn't perform as well for the technique we'll use), Kosher Salt, Cheese Cloth (usually in the kitchen gadget aisle of your grocery store), 8 oz spray bottle (usually in hair/beauty aisle).  <b>Optional items :</b> ribbon, thread, old pages from books, sheet music, etc, calligraphy pens with ink, beads, fabric swatches, glitter, sequins, photos, any other light weight mixed media items of interest that can lie flat...Also, a spool of natural color, cotton sewing thread will be needed in addition if you desire to sew on small elements like beads, sequins, etc.</p>
Jim & Pat Banks	Restoring and Expanding My Native Creative Ability	Pad and Pen
Judy Goddard	Painting a Memory Hiking Stick	Sketchbook, pencil and eraser, assorted brushes from fine to wide. lots and lots of photos and images of the fond memories you have.
Julie Bagamary	Fabric Art Post Cards	All materials supplied for Hand sewing. Sewing machine optional but not necessary.
Karen Mayne	Interpretive Sewing	<p>Sewing machine in working order with your manual. The machine <b>MUST</b> be able to drop its feed dogs. Along with basic sewing supplies you will need a zigzag presser foot ( this is normally a standard foot on any machine), a darning foot also called a free motion foot (this is NOT a standard foot on most machines), scissors, an open toe embroidery would be helpful, scissors, straight pins, seam ripper. They may also bring any scraps of fabric, beads, laces, paints or any other type of embellishment decorative threads anything that has meaning to the student - broken jewelry, scraps of fabric, special treasures, etc. <b>*** Note:</b> Sewing machines available on a first come first served basis if you do not have one to bring. Please let me know if you need a machine <b>AFTER</b> completing your conference registration. <a href="mailto:kbeitsos@gmail.com">kbeitsos@gmail.com</a></p>
Lisa Kidd	No Really - Get Over It!	<p>Wear clothes that allow you to move freely and comfortable shoes.          You will be barefooted for some parts of the workshop so be prepared!          Bring a NEW journal and a NEW pen.          Bring your Bible!</p>
Lonnie & Margie Johnson	Wholeness In The SOZO Creative Process	Smock
Lonnie Johnson	Photographing Quality Images of Your Art	None

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Luann Smith	The Expressive Self-Portrait	A photo of yourself to use as a general reference. May be printed or on your phone.
Luann Smith	Portrait Painting From Photographs	<p>A photo of a person you would like to paint in class. Photo should be at least 4x6" or 5x7", sharp and not out of focus, with nice lighting on the face.</p> <p>An 11x14" to 16x20" board or canvas, WITH YOUR PORTRAIT DRAWN ON IT (this will allow more time for painting in the class). The drawing doesn't have to be very detailed, just as much as you normally draw out before painting. Brushes you like to use. Painting medium of choice. Watercolor, Acrylic, Pastel, anything easy to travel with.</p> <p><i>Colors listed below are what I use, but if you have something close just bring what you have. Please don't think you need to have these specific colors, and bring any additional colors you like to use. If you work in pastel, colored pencil or any non-paint medium, bring a selection of colors that will work for your portrait.</i></p> <p><b>Colors:</b> Cadmium Yellow, warm or cool, Cadmium Red, Alizarin Crimson or similar deep red, Yellow Ochre, Viridian or a green, Cobalt Blue or Ultramarine Blue, A Violet... or you can mix your own, Burnt Umber or a dark brown Burnt Sienna</p>
Lynda Sondles	Spirit Inspired Fabric Painting and Collage	<ul style="list-style-type: none"> <li>• 1 yard (36 x 45") PFD (prepared for dyeing) cotton muslin, torn into 6" squares</li> <li>• Any special fabric scraps that you love to use (If you're not a quilter or fabric artist, don't despair, I will bring more than you can use!)</li> <li>• Brushes – a 1" flat brush, watercolor brushes, hydrophilic sponges</li> <li>• Containers to mix paint (small yogurt cups work great)</li> <li>• Paper towels</li> <li>• Freezer paper for palettes and work surface</li> <li>• Rubber stamps, stencils, bubble wrap, anything to create texture</li> <li>• Crayons and/or oil pastels</li> <li>• Gluestick</li> <li>• Palette knife</li> <li>• Spray bottle</li> <li>• Rubber gloves</li> <li>• Hair dryer</li> <li>• Small Ziploc bags</li> <li>• Journal/sketchbook, pen/pencil</li> <li>• Sewing machine, needles, cotton or rayon thread, zig zag foot and open toed embroidery foot</li> <li>• Cutting mat, rotary cutter, scissors</li> <li>• Iron and ironing mat (a couple of boards will be available) and pressing cloth</li> </ul>
Mary Martin	Printmaking with the Gel Printing Plate	<p>Printmaking with the Gel Printing Plate – With Mary Martin</p> <p>Facilitator will provide a selection of stencils, texture materials, and paints for classroom use.</p> <p>Materials fee: \$25.00 Includes Gel Printing Plate, brayer, note cards, printing papers.</p> <p>Participants need to bring:</p> <ol style="list-style-type: none"> <li>1) Stamps</li> <li>2) Stencils</li> <li>3) Printed paper—book pages, sheet music, children's homework papers, letters, papers with handwritten or printed favorite scriptures or quotes</li> <li>4) Pencil</li> <li>5) Ruler</li> <li>6) Paper trimmer</li> <li>7) Scissors</li> <li>9) Liquitex or Golden Matte Gel medium- small bottle (this is a thin fluid adhesive)</li> <li>10) Matte Gel or other heavy glue</li> <li>11) Paint brush 1" flat style</li> <li>12) Water container for rinsing paint brush</li> <li>13) Roll of paper towels</li> </ol>

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Mary Martin	Make Your Mark in Collage	<p>Facilitator will provide a selection of texture materials and paints for classroom use.            Materials fee: \$25 Includes Gel Printing Plate, brayer, Adhesive Fun-Foam for creating stamps, printing papers.            Participants need to bring:</p> <ol style="list-style-type: none"> <li>1) Speedball Speedy-Carve Rubber Stamp Making Kit (Available on Amazon.com Michaels.com and Michaels stores)</li> <li>2) Corrugated cardboard cut into 3" – 4" squares.</li> <li>3) Small sharp scissors for cutting foam</li> <li>4) Printed paper—book pages, sheet music, children's homework papers, letters, papers with handwritten or printed favorite scriptures or quotes</li> <li>5) Ruler</li> <li>6) Paper trimmer</li> <li>7) Liquitex or Golden Matte Gel medium- small bottle</li> <li>8) Matte Gel or other heavy glue</li> <li>9) Paint brush 1" flat style</li> <li>10) Water container for rinsing paint brush</li> <li>11) Roll of paper towels</li> <li>12) 140# watercolor paper cut into 5" x 7" sheets (at least 5 sheets)</li> </ol>
Matt Philleo	Paint a Realistic Acrylic Portrait You Can Be Proud Of	8 x 10 reference photo of a person or pet (loved one preferably)
Pat Butynski	The Power of Four: An Abstract Dynamo of Shape Series	<ol style="list-style-type: none"> <li>1. 4 to 8 12' X 12' Multimedia Art Boards (Art Wood Cradle Board)</li> <li>2. Acrylic Paint, Black, white, cerulean blue, burnt sienna, and a medium red. I like pyrol Red from Golden. However you can use your favorite brand. Titanium white is a nice extra.</li> <li>3. Small bottle of white Gesso</li> <li>4. A variety of brushes, of your choosing. Suggestions: Half inch and 1 inch, 1 ½' flats, and larger if you like. #6 and #12 rounds, plus lots of extras that you may have and love. The more brushes the less sink washing. (we can keep them in water, and wash at the end of the day.)</li> <li>5. Must: 2 large water containers</li> <li>6. Paper plates, plenty for mixing paint</li> <li>7. Plenty of Paper towels,</li> <li>8. Saran wrap and aluminum foil to cover paint at lunch time to keep from drying out and to blot or texturize excess paint.</li> <li>9. A spray bottle for water</li> <li>10. Plastic sheeting or dollar tree plastic table cothe to cover your table. One for floor would be great too.</li> <li>11. Hair dryer, if you have and extra. (we will share as well)</li> <li>12. Painters tape for the sides of your board</li> <li>13. Pad of 11 x 14' paper for practice runs.</li> <li>14. Scissors</li> <li>15. Pencil, stabilo woodies, Caran d'ache neo color II water soluable wax crayons. (or equivalent)</li> <li>16. Black and white Medium point and fine point acrylic paint markers.</li> <li>17. Lyra water soluable graphite pencil 9B or one of your choice.</li> <li>18. Black and white grease pencils from Sharpie (the kind with the string, that unravels to reveal the point as needed.</li> <li>19. Matte medium if you decide to cut up a practice run and want to collage. (OPTIONAL)</li> <li>20. A note pad or journal, to record important thoughts, teaching and your ideas and revelations.</li> <li>21. Your smiles, joy of the Lord and prayer power.</li> <li>22. Desktop easels if your prefer them to working flat. Optional</li> </ol> <p>Check: Amazon, Arteza, Michaels, Dick Blick on line, Jerrys Artarama, Cheap Joes, for supplies</p>
Robin Popp	Color Mixing Bootcamp & Beginning Oil Painting	All supplies provided
Robin Popp	Confidence in Plein Air Oil Painting	All supplies provided. IF you have a favorite plein air easel, feel free to bring it along. I will have classroom easels available.

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Robin Popp	Small boxes of Truth - Telling Stories with Assemblage	The most important thing is for each student to bring is a focal point for their shadow box. This can be a small piece of artwork, a personal object or oddity. Students may bring their own drill and drill bits, so they don't have to share. Also, students can bring more than one small wooden box or drawer so they have choices beyond what I will be providing. Please note: this is not a painting class. Any artwork that the students want to include, must be finished and dry. Other materials students may want to bring include any other small found pieces of hardware, game pieces, etc. that they want to include.
Sandra Lett (Trumpfheller)	Acrylic Fluid Art and Painting with a Purpose	All supplies provided
Sandy Hall	Prayer, Paint, and Purpose	Favorite paintbrush, an apron, your Bible, and expectancy to see how God will touch you.
Sara Thurman	Practicing Hearing God's Voice in the Creative Process	Bible
Sara Thurman	Small Beginnings—My Story, Your Story & 100 Days Creating with God	Bible, colored pens, pencils, markers as desired by each participant.
Sara Thurman	Embracing the Four Seasons and Activating Your Five Senses in Your Creative Journey	Bible
Sherry Masters	Tour to 4 Asheville Artist Studios	None - We will be standing in the studios, so dress comfortably!