

instructor	Workshop Title:	Required Participant Materials	Notes:
Aeron Brown	Creating in the Spirit with Acrylics & Collage	Red , Yellow, Blue, Brown, Black, White and any other extra colors you would like. Brushes for Acrylics in different sizes, big and small. Two 8" by 10" Canvases . A container for water. Collage scraps, like old book pages, sheet music, handwriting, newspapers, bible pages, pictures, poems, magazines ...	
Amy Smith	Painting with Freedom	Acrylic paints, brushes, tools for scraping paint like old credit cards or rubber painting tools, charcoal pencils or other pencils and pastels for mark making, water bucket, paper towels, apron or smock	
Amy Smith	Play Book	Acrylic paints, brushes, stencils, rubber stamps, a variety of papers for collage, water bucket, apron or smock, paper towels, any special beads or embellishments you want to use.	
Bryn Gillette	Painting In The Spirit	Drawing & Collage materials: Pencils, erasers, and sharpeners Pens & sharpies Large drawing pad for wet and dry media 11x14"+ in size (15 pages or more)- preferably heavyweight watercolor paper. A few magazines of choice to cut up/ collage Glue stick and/or 'Yes Paste'. Modge Podge Packet of gold leaf or gold foil (preferable 4- 6" squares, 25 sheets +) Other collage materials of preference Painting Materials: Brushes - variety. At least one large 2"+ brush. Bowl for washing brushes/ holding water during painting. Variety of canvases or canvas boards (keep in mind how many hours we'll be working). I'd recommend 3-4 , some small (8x10), some mid, and one or two big (16x20+). Palette knife- preferable metal- for mixing and paint application Disposable Palette Personal drop cloth (can be dollar store disposable plastic table cloth) Roll of paper towel Small watercolor field kit (can be simple) Acrylic Paints (Double Primary) - Titanium White Lemon Yellow Cerulean or Manganese Blue (hue) Ultramarine Blue Cadmium Red (hue) Alizarin Crimson Matte Medium Other colors as desired.	If you are flying and cannot travel with these materials, please contact Bryn regarding your supplies. He will supply for you and collect \$50 for materials at the beginning of class. bryn.gillette@gmail.com
Carol Bomer	Making Visible the Invisible with Cold Wax and mixed media	Materials provided. However, you are welcome to bring your favorite supplies if you wish to add to the materials being provided.	
Diane McFerrin	Color Mixing and Praying in Color	Bring Golden paints- Listed below are the ones I use/recommend: Titanium White 5 oz., Cadmium Yellow Light, Cadmium Yellow Medium, Cadmium Yellow Dark, Yellow Ochre, Quinacridone Red, Cadmium Red, Alizarin Crimson Hue, Transparent Oxide Red, Viridian Green Hue, Cobalt Blue, Ultramarine Blue. You can purchase these in the 2oz. size except for white which the 5oz size will be needed. 12x12 gallery wrapped canvas	If you cannot travel with paints, please contact Diane and she will provide paints for you for a fee due at the beginning of the workshop. mcferrin2@aol.com
Jacob Daniels	Bringing Forth Vision To Reality Through Painting	Paint Clothes, artists are welcome to bring their own painting supplies	

instructor	Workshop Title:	Required Participant Materials	Notes:
Janice VanCronkhite	Getting Free to Create	<p>Acrylics: Bring red, yellow, blue, white and black, dioxazine purple, med. green, and burnt sienna of medium size. You can include teal, magenta, and other colors you love. Liquitex and Golden are great brands, but pricey. They are nice to use for the top coat. Other brands are fine to get started. Liquitex basics are good. Assorted brushes: small to large, flat (1/2 inch to 3 inches) and round (I will have extras, as well) Hobby Lobby has assorted packs.</p> <p>Easel: table easel for 16x20, 20x24, or smaller canvas. Floor easel only for larger canvas</p> <p>Gloss medium and/or matte medium (Liquitex makes a great one) small bottle of Liquitex iridescent liquid medium (you'll LOVE what this does!) a few metallics (small) gold, silver, copper, etc. glitter glue</p> <p>Texturing : bubble wrap, comb, household items or tools from Lowes, found objects and things from the years (be creative)</p> <p>Other miscellaneous items: paint clothes and/or an apron spray bottle for water stretched canvas 16x20 or larger (bring at least 3 canvas' palettes (paper plates that are coated work great) spotlight for easel (Home Depot has an inexpensive light weight one that clamps on...used for construction) get natural light bulb water jars and tarps for the floor and table</p>	
Jeremy Ashburn	How to Get More Clients from Google	Laptop or ipad	
Jill Williams	Abstract Explorations in Water Media	<p>A variety of "quality" tube watercolors in colors of choice (Winsor & Newton, Daniel Smith, etc.) watercolor palette A set of 12 (or more) Derwent Watercolor Pencils A small set of Derwent InkTense Watercolor Sticks A tube of Winsor & Newton Permanent White Gouache 2 bottles of Acrylic Ink (choose a warm and cool color of choice) One 9 x 12 pad (not block) of 140 pound cold pressed Arches Brand Watercolor paper (please don't skip here, it will be regrettable) Bottle of liquid masking fluid (not a pen applicator) A variety of watercolor brushes, including a large mop wash (3/4 inch or larger), a large round (size 10-12), a small round (size 4-6), a size 4 rigger A spray bottle of water (the travel section of drugstores has convenient small ones) A roll of paper towels or cloth towel Water containers A roll of Saran Wrap Pencil</p>	
Jill Williams	Dynamic Expressions in Watercolor	<p>Quality Tube Watercolors: Quinacridone Sienna Burnt Sienna Neutral Tint Opera Pink Dioxazine Purple Ultramarine Blue Cadmium Yellow Winsor Orange Permanent Green Light Watercolor Palette 9 x 12 Pad of Arches Brand cold pressed watercolor paper (please don't skip here) A variety of watercolor brushes, including a large mop wash (3/4 inch or larger), a large round (size 10-12), a small round (size 4-6), a size 4 rigger a spray bottle of water (the travel section of drugstores has convenient small ones) a roll of paper towels or cloth towel water containers pencil a roll of inexpensive 2" masking tape (Walmart paint section)</p>	
Jim & Pat Banks	Becoming the Artistic Person You Were Meant to Be	Notepad and pen	
Judy Goddard	Hand Painted Hiking Sticks	sketch pad, tracing paper, #2 pencils, small, medium and large paint brushes, a liner brush	
Karen Mayne	Interpretive Sewing	<p>Required Tools and Materials: Sewing machine in working order with your manual. The machine MUST be able to drop its feed dogs. Along with basic sewing supplies you will need a zigzag presser foot (this is normally a standard foot on any machine), a darning foot also called a free motion foot (this is NOT a standard foot on most machines), scissors, an open toe embroidery would be helpful, scissors, straight pins, seam ripper. You may also bring any scraps of fabric, beads, laces, paints or any other type of embellishment decorative threads anything that has meaning to the student - broken jewelry, scraps of fabric, special treasures, etc.</p>	

instructor	Workshop Title:	Required Participant Materials	Notes:
Kate Green	Releasing Heaven's Colors - colour as prophecy	6 Letter size (8.5x11") & 1 Broadsheet (17x22") sheets of cartridge paper, notebook/sketchbook and pen, bible, acrylic paint, a variety of brushes, paint scrapers, pencils, water spray bottle, 2 washing up sponges, water pot, masking tape, any stencils/stamps you like to use, a few disposable plastic food tubs with lids (~8x6") for palettes; scissors, an old magazine/newspaper, paper towels & be dressed for mess!	
Kate Green	Color Stories - color as testimony	Small hair drier/heat gun if possible; 3 Letter size(8.5x11"), 1 Tabloid (11x17") & 1 Broadsheet (17x22") sheets of cartridge paper, a canvas at least ~18x20" or thick paper of this size, notebook/sketchbook and pen, bible, acrylic paint, brushes of various sizes, paint scrapers, pencils, water spray bottle, 2 washing up sponges, water pot, masking tape, any stencils/stamps you like to use, a few disposable plastic food tubs with lids (~8x6") for palettes, scissors, 3 small plastic squeeze bottles (eg. little shampoo bottles for diluted paint); an old magazine/newspaper; a pack of wet wipes; paper towels and be dressed for mess!	
Kate Green	Celebrating With Color - color as worship	1 Letter size(8.5x11") & 1 Tabloid (11x17") sheets of cartridge (Heavy 92 lb.) paper, notebook/sketchbook and pen, bible, acrylic paint, 2 big brushes, shower/window squeegee, paint scrapers, pencils/graphite, wax crayons, water spray bottle, 2 washing up sponges, water pot, masking tape, any stencils/stamps you like to use, a few disposable plastic food tubs with lids (8x6") for palettes, 3 small squeeze bottles (eg. little shampoo bottles for diluted paint); scissors, an old magazine/newspaper; paper towels & be dressed for mess!	
Linette Penney-Gainham	Exploration in Prophetic Worship	A musical instrument of your choice, or a percussion instrument (both are optional), a notebook and pen/tablet etc. and a recording device (e.g. a mobile phone	
Linette Penney-Gainham	Wire Tree Sculpting	Materials provided	
Lonnie & Margie Johnson	Experience The Art of Ceramic Raku Firing	Wear warm clothes that you don't mind getting dirty. We'll be outside most of the time.	
Lonnie and Margie Johnson	Wholeness In The SOZO Creative Process	Bring your own smock.	
Lonnie Johnson	Capturing Quality Images of Your Art	None	
Mary Martin	Monoprinting with the Gel Printing Plate	Participants need to bring: Stamps Stencils Fluid Acrylic Paints- transparent colors, black, white and metallics Printed paper—book pages, sheet music, children's homework papers, letters, etc. Block Printing paper Pencils Sharpie-fine tip black Paper trimmer Scissors Bone folder tool Liquitex or Golden Matte Gel medium- small bottle Matte Gel or other heavy glue Paint brush 1" flat style Roll of paper towels Ruler Favorite scriptures or quotes about peace.	
Mayra Pankow	Working on Series	None	
Melina LaVecchia Daniels	Storytelling in Illustration	Fee includes paper, pens, pencils and watercolor kit	
Milan, Dimitra, Elli	Find your Voice and Develop Your Style	None	
Milan, Dimitra, Elli	Mixed Media Ink	16X20 Canvas, some favorite brushes but we will also have brushes	
Pat Butynski	Go Big or Go Home: Action abstraction	30"x 40" stretched or** acrylic primed canvas, or as large as you can wrestle. (or wrap your head around) . I stretched canvas can be rolled and carried easily on planes trains and buses or folded on your suit case. Two opposing secondary colors of acrylic paint plus black and white. (I'll demo what that means in video) Make sure you have plenty to cover a large surface several times. (Artist Loft, Liquitex Basics, or even house paint samples are sufficient. Large paper plates and water containers will be provided for mixing. If you have a preference for trays and can carry them....please do. A roll of waxed paper. Paper towels/ donations if you can carry. Painters tape. Large painters brushes along with some of your favorites. Mark making graphite, crayons, craypas etc, if desired, I suggest old fashioned china markers. Aprons or old clothes, hats and medical gloves come in handy too.	

instructor	Workshop Title:	Required Participant Materials	Notes:
Robin Popp	SMALL BOXES OF TRUTH - TELLING STORIES WITH ASSEMBLAGE	<p>Each student should bring as many found objects as possible for use in their assemblage box. This includes screws, nails, hinges, game pieces, wooden and metal scraps, wire, tags, keys, small light bulbs, etc. Items that are personal, vintage, or scripture related, etc. are all good choices. Each student will need to bring a focal point for their shadow box. This can be a small piece of artwork, a personal object or oddity.</p> <p>Students should bring a small ruler and measuring tape. If possible, a battery operated drill and drill bits would be helpful so they don't have to share. Also, students can bring more than one small wooden box or drawer so they have choices beyond what I will be providing. Please note: this is not a painting class. Any artwork that the students want to include, must be finished and dry.</p>	
Robin Popp	CONFIDENCE IN PLEIN AIR PAINTING	<p>I will have an oil painting kit with all supplies needed for painting in oils. If not purchasing the kit, students will need to bring:</p> <ul style="list-style-type: none"> Two or more flat bristle brushes Oil paint colors- titanium white, ultramarine blue, alizarin crimson, pthalo green, lemon yellow, cadmium yellow, yellow ochre Odorless thinner/mediums Pallet Canvases Packaging materials for taking wet paintings home <p>If students want to work in a medium other than oils, they will have to bring all the supplies they need for that medium. Students may also want to bring their own favorite brushes, sunscreen, a hat, umbrella and a lightweight chair.</p>	
Sandra Lett	Fluid Acrylic Pours With Intentionality	Paint clothes!	
Shelley Hitz	Procrastination to Publication: Writing for God's Purpose	None	
Shelley Hitz	Etsy Shop Makeover: Learn How to Optimize Your Etsy Shop for Increased Exposure and Sales!	Please have a basic Etsy shop set up before attending the workshop. Bring your laptop or mobile device with an internet connection to apply what you're learning in the workshop to your Etsy shop.	
Shelley Hitz	Brush Lettering for Beginners: How to Get Started the Best Way for Success	All the materials will be provided for you. However, if you have brush pens, feel free to bring them. I recommend the Zebra Superfine brush pen, Tombow Fudenosuke hard brush pen and Pentel Touch brush pens for beginners. You can find them on Amazon.com and Jetpens.com.	
Sherry Masters	Studio Tour: One day only & new locations! Visit Professional Artist Studios in a variety of mediums:	comfortable shoes; a smile; willingness to explore	
Theresa Harvard Johnson	Writing Your Story	Notebook, Pen	
Theresa Harvard Johnson	Awakening the Dream Writers & Recorders	Notebook, Pen	